

Along Came A Spider

Gary P. Gilroy (ASCAP)

Percussion Score

♩ = 76

Score for Percussion Instruments:

- Mallet 1:** Bells. Measures 1-4: *f*. Measure 5: *mf*. Measures 6-8: *f* to *p*.
- Mallet 2:** Xylo. Measures 1-4: *sfz* to *p*. Measure 5: *mf* to *ff*. Measures 6-8: *f* to *p*.
- Mallet 3:** Vibes. Measures 1-4: *f*. Measure 5: *mf*. Measures 6-8: *f* to *p*.
- Mallet 4:** Vibes. Measures 1-4: *f*. Measure 5: *mf*. Measures 6-8: *f* to *p*.
- Mallet 5:** Marimba. Measures 1-4: *f*. Measure 5: *mp*. Measures 6-8: *f* to *p*.
- Mallet 6:** Marimba. Measures 1-4: *mp*. Measure 5: *p*. Measures 6-8: *mp*.
- Auxiliary 1:** wind chimes. Measures 1-4: *f*. Measure 5: *f*. Measures 6-8: *fp* to *ppp*.
- Auxiliary 2:** sleigh bells. Measures 1-4: *mf*. Measures 6-8: *mf*.
- Auxiliary 3:** vibraslap. Measures 1-4: *f*. Measures 6-8: *mf*.
- Auxiliary 4:** coin scrape on gong, coin scrape on ride cymbal, flexatone. Measures 1-4: *f* to *ff*. Measures 6-8: *ff*.
- Snare Drums:** Measures 1-4: *f*. Measures 6-8: *f* to *pp*.
- Tenor Drums:** Measures 1-4: *mf*. Measures 6-8: *f*.
- Bass Drums:** Measures 1-4: *f*. Measures 6-8: *f* to *p*.
- Cymbals:** Measures 1-4: *mf*. Measures 6-8: *f* to *p*.

[illegible]

[illegible]

48 49 50 51 52 53 54 55 56

Mal 1 *ff* *f* *mf ff* *mf* *f* *mf* *mf*

Mal 2 *ff* *f* *mf ff* *mf* *f* *mf* *mf*

Mal 3 *ff* *f* *mf ff* *mf* *f* *mf* *mf*

Mal 4 *ff* *f* *mf ff* *mf* *f* *mf* *mf*

Mal 5 *ff* *f* *mf ff* *mf* *f* *mf* *mf*

Mal 6 *ff* *f* *mf ff* *f* *f* *mf* *mf*

temple blocks

Aux 1 *ff*

Aux 2 cow bell *f* wood block low floor tom *mf* *f* flexatone *ff* cowbell *mp f*

Aux 3 *mf* *f* *f*

Aux 4 *ff*

Snares *fp fp* *ff* *f fp* *fff* *mf* *p* *f fp* *f mp* *f*

Tenors *ff* *f* *fff* *mf* *f* *f* *f* *mf*

Basses *ff* *f* *mp* *fff* *f* *f* *f* *mf*

Cym sizzle *mp* crash *fff* choke *f* sizzle *mf* hi-hat snaps *mf*

92 Mysteriously
 ♩ = 92 Mysteriously

Mal 1
ff *mf*

Mal 2
ff

Mal 3
ff *mf*

Mal 4
ff *mf*

Mal 5
ff *mf*

Mal 6
ff *mf*

Aux 1
 triangle *p* *ff* *f*

Aux 2
ff *ff* *mf* cym w/tr btr finger cym triangle

Aux 3
ff *ff* *mf* *mf*

Aux 4
 gong & bass drum *ff* *mf* *mf* coin scrape on gong coin scrape on ride cymbal coin scrape on gong coin scrape on ride cymbal

Snare
fff *f* *ff* *fff* *ff* *fff* *p* *f* *p*

Tenors
fff *f* *ff* *fff* *ff* *fff* *mp* *f* *mp* *f*

Basses
fff *f* *ff* *fff* *fff* *fff* *mp* *mf* *mf* *mp*

Cym
fff *mf*

88 89 90 91 92 93 94 95

Mal 1 *mp*

Mal 2

Mal 3 *mf*

Mal 4 *mf*

Mal 5

Mal 6 *mp*

wind chimes

Aux 1

Aux 2

Aux 3

Aux 4

Wood stick on gong

Triangle beater on gong

snare soloist at edge

mf mp p pp f mf mp p

Snares

snare soloist w/puffies

Tenors

mf

Basses

mp

normal mallets

sizzle

mf

Cym

zing

mf

105 106 107 108 109 110 111 112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

triangle

Aux 2

mp

mf

f

ff

Aux 3

coin scrape on gong

coin scrape on ride cym

coin scrape on gong

p

low floor tom

ff

Aux 4

f

f

f

2 brake drums

ff splash choke

f

+ CB

ff

sleigh bells

f

Snares

fp

mp

fp

mp

fp

fp

f

fff

fp

Tenors

fp

mp

fp

mp

fp

fff

f

Basses

fp

mp

fp

mp

fp

fp

fff

fff

f

mf

Cym

mf

fff

sizzle

sizzle

sizzle

sus cym

[illegible]

142 143 144 145 146 147 148 149 150

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym

ocean drum(s)

f

mf

mp

ff

sizzle

161 163 164 165 166 167 168

Mal 1 *mp*

Mal 2 *f*

Mal 3 *mf*
Ped.

Mal 4 *mf*
Ped.

Mal 5 *f*

Mal 6 *mf*

Aux 1

Aux 2

Aux 3

Aux 4

Snares *ff* *ff* one only *mf* *mf* *f* *f*

Tenors *mf* *mf* *ff* *mf* *f* *f*

Basses *mf* *mf* *ff* *mf* *f* *f*

Cym *f*

tutti

sizzle

178 179 180 181 182 183 184 185 186

Mal 1 *mf*

Mal 2 *mp* *mf* *f*

Mal 3 *f*

Mal 4

Mal 5

Mal 6

wind chimes

Aux 1 *f*

Aux 2

Aux 3

Aux 4

Snares *mf ff* *mp*

Tenors *f ff* *mf* *f mp mf* *f mf* *ff mp*

Basses *mf ff* *mf* *mf* *f mf* *mf* *mf*

Cym

ff

195 196 197 198 199 200 201 202 203 204

Mal 1 *mf* *mp*

Mal 2 *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

Mal 3 *f* *mf*

Mal 4 *mf*

Mal 5 *p* *mf* *p* *mf* *p < mf* *p < mf* *p < mf* *mp* *f* *mp*

Mal 6 *mp* *mp* *f* *mp*

wind chimes

Aux 1 *f*

Aux 2 *mf*

Aux 3 cabasa *mf* *f* *mf* *f* *mf* *f*

Aux 4 *f* rim clicks *mf* *mp*

Snares *p* rim clicks *mf* *p* *mf* *p* *mf*

Tenors *p* *mf* *p* *mf* *p* *mf* *normal* 3 3 3 *mp* *f* *mp* *pp*

Basses *mp* *mp*

Cym

214 215 216 217 218 219 220

Mal 1 *f* *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 *mf* *f* *p*

Aux 2 cowbell *mp* *f* cow bell *f* wood block

Aux 3

Aux 4

Snares *f* *fp* *f* *f mp* *f* *f mp* *f* *f mp* *f mp* *f* *mf* *mf* *f*

Tenors *f* *mf* *f* *f* *f* *f* *mf* *mf* *ff*

Basses *f* *mf* *f* *f* *f* *mp* *f* *p*

Cym *mf* *mf* *f*

hi-hat

suspended cymbal

center

sizzle

hi-hat snaps

227 228 229 230 231

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Aux 1 suspended cymbal *p* *ff* splash *p* *ff* suspended cymbal splash

Aux 2 *p* *ff* *p* *ff* Chinaboy

Aux 3 *ff* *p* *fff*

Aux 4 gong & bass drum gong + bass drum

Snares *ff* *p* *fff*

Tenors

Basses

Cym